



DOMINICA IV TEMPUS ADVENTUS



Intr.

RORA-TE cae- li dé-su- per, et nu- bes plu- ant
ju- stum: ape-ri- á-tur ter- ra, et gérminet Sal-va-
tó- rem. Ps. Cae-li enárrant gló-ri- am De- i: * et ópe-ra
mánu- um e- jus annúnti- at firmamén- tum.



(*Kyrie salve*)

I X. s.
KY-ri- e * e- lé- i-son. bis Chri- ste
e- lé- i-son. bis Ký-ri- e e- lé- i-son.
Ký-ri- e * ** e- lé- i-son.

A small portrait of a woman with long hair, possibly a saint or a figure from a classical painting.

A small portrait of a woman with long hair, possibly a saint or a figure from a classical painting.



Grad. V.

P ROPE est Dómi-nus ómni-bus invo-

cán-ti-bus e- um: ómni-bus qui invó-cant

e- um in ve-ri- tás te.

¶. Laudem Dómi-ni

loqué-tur os me-um: et be-ne- dí-cat o-mnis

ca-ro no-men sanctum e- jus.



III.

A L- LE-LU- IA.

V. Ve- ni, Dó-mi- ne, et no- li tar- dá- re: re-

lá- xa fa-cí- no-

ra ple- bis tu-

ae.



Offert. VIII.

A VE Ma-rí- a, grá-

ti-a ple- na, Dó- minus

te- cum: be-ne- dí- cta tu in mu- li-

é ri- bus, et be-ne- dí- ctus fru- ctus ven-

tris tu- i.

The musical score consists of four staves of Gregorian chant notation. The first three staves are in common time, while the fourth staff begins with a breve followed by a dotted minim. The notation uses square neumes on four-line red staves. Red ink is used to highlight specific notes and to write the Latin text below the music. A small portrait of a woman is located in the upper left corner of the page.



XI. s.

v

S An-ctus, * San-ctus, San-ctus Dómi-nus De- us
Sá- ba- oth. Ple- ni sunt cae- li et ter- ra gló-ri- a
tu- a. Ho- sánna in excél- sis. Be-ne- díctus
qui ve- nit in nó- mi-ne Dómi-ni. Ho- sánna in
excél- sis.



XIII. s.

v

A -gnus De- i, * qui tol- lis peccá- ta mundi : mi-
se-ré-re no- bis. Agnus De- i, * qui tol- lis peccá- ta mun-
di : mi-se-ré-re no- bis. Agnus De- i, * qui tol- lis pec-
cá- ta mundi : do-na no-bis pa- cem.



Ps. 1 Di - es di-e-i e-rúc - tat vérbum * et nox no - cti

 in - di - cat sci - en - ti - am

 R/. Ecce virgo

Ps. 2 Lex Do-mi-ni immacu-lata, re-fí-ci-ens á-ni-mam, * tes-ti-mo-ni-um

Domini fi-dé-le, sa-pi-en-ti-am praestans par-vu - lis. R. Ecce virgo



5.

S

Alve, Regína, * máter mi-se-ricórdi-ae : Ví-ta, dulcé-
do, et spes nóstra, sálve. Ad te clamámus, éxsu-les, fí-
li- i Hévae. Ad te suspi-rámus, geméntes et fléntes in hac
lacrimárum válle. E-ia ergo, Advocáta nóstra, íllos tú-os
mi-se-ricórdes ócu-los ad nos converte. Et Jésum, benedí-
ctum frúctum véntris tú- i, nóbis post hoc exsí-li-um ostén-
de. O clé-mens:O pí- a:O dúlcis * Vírgo Ma-rí- a.